

Текст аудиозаписи

(в тексте аудиозаписи приведены только тексты и задания)

Task 1.

One

You hear a boy making a phone call. Why is he phoning?

Hi, it's me! I couldn't call you earlier, sorry, because I was in the cinema. Anyway, I'm fine and the film was great – I just wanted to say I'm in the park next to the cinema with Jerry and the others. Is that OK? I can't get the bus home because I haven't got any money. So you could pick me up in about an hour if you like – you pass right by here on your way home from work, don't you? Thanks, Dad, see you then.

Two

You hear two friends talking at school. How does the girl feel now?

Boy: Hi, Jo, how was your dance class?

Girl: Good, thanks! The new teacher is very strict, so I felt a bit scared of her for the first few lessons. Now everyone's used to her and you can tell she's going to teach us loads!

Boy: I bet you're feeling exhausted now, aren't you?

Girl: I used to be worn out after my class. I'm not, though, with this new teacher. I always come out feeling great, and I can't stop smiling, even if I go in feeling tired and a bit miserable.

Three

You hear part of a music programme on the radio. Where is the speaker?

Hi, folks, I don't know about you, but I'm having a fantastic time! I love my job on days like this – and I haven't just been lazing around in the sun all day! Here on the deck of the Southern Belle are two really cool bands. You may already know them – they've been playing in clubs all over the country this year. And now, sailing along with clear blue water all around us and not a cloud in the sky, they're going to play some summer tunes – you'll soon be dancing on the beaches! We'll start with the Anchor Watts...

Four

You hear two friends talking about some shoes they see in a shop window. What do they agree about?

Girl 1: I like these ones, do you?

Girl 2: Hmm... Let's have a look... Yeah, they're OK. But is that the sort of colour you like? I thought you'd prefer something lighter.

Girl1: I don't mind, really, that's not so important. It's the shape I care about. They look comfortable, too. I don't like very high heels, they hurt my feet.

Girl 2: Well, the heels are quite high, don't you think?

Girl 1: No, they're not too bad. I'm just not sure I'd ever want to pay this much for shoes!

Girl 2: Well, I don't think they're worth it.

Five

You hear a girl talking to her brother. Why is she annoyed with him?

Well, I do think you could have remembered a simple thing like that, I don't think it's that complicated, really. All you had to do was let me know you'd picked up the milk and orange juice on the way home. And you did get the milk and juice, thanks. Just a quick text would have been enough. I know you had to go back to the shop and get your keys – I'm glad they'd found them and kept them for you; that was nice. But I still think you should have remembered!

Six

You hear two friends talking about a day out. Where are they going?

Boy: I've been looking forward to this for ages!

Girl: So have I! I hope the weather's good.

Boy: It'll be great anyway. When my brother went last year, someone took his picture next to one of the players and he looked tiny – my brother, I mean!

Girl: Does your brother play basketball?

Boy: Yeah, but not very well. He got a DVD in that sports museum we went to – it shows you all the different moves and things... He's always trying to copy them.

Girl: Well, I can't play at all, but I love the matches on TV. I can't believe we're actually going to one! Boy: Yeah, me too!

Seven

You hear a teacher talking to her class.

What does she want them to do?

Now, listen carefully, everyone, because I'm going to explain what we're doing for the next couple of weeks. I've invited three different speakers to come and give presentations on topics connected with the environment. There's no need to write anything down during the talks, because the speakers will give you handouts at the end. Then I'd like you to plan one of your own on another topic – also to do with an environmental issue. You'll be able to use information from essays you've already written – and the internet, of course. I hope you'll find this interesting, and enjoy the challenge.

Eight

You hear a brother and sister talking in their kitchen at home. What are they doing?

Boy: Just smell that, will you? Cool, isn't it?

Girl: Mmm... I think it'll be great!

Boy: Better than that popcorn we made when we burnt the pan! Do you remember, Mom made us promise never to make it at home again!

Girl: She didn't need to, it was seriously bad! We'll just have to remember to get this pizza out. Boy: Yeah, fifteen minutes in the oven, then it's ready.

Girl: Yes, it was a good idea. What do you think we should have for dessert? I fancy some cake! Boy: Yeah, let's make one!

* Подчеркнутые слова помогают увидеть правильный ответ.

Task 2.

Listen and mark the statements True, False or Not given.

Queen Elizabeth I even created an official position of 'Uncorker of Ocean Bottles', and anyone else who opened the bottles could face execution. Now, you might think that the idea of messages in bottles is a thing of the past. Well, yes and no.

Only recently, a message in a bottle helped to save the lives of 88 people who were shipwrecked in a boat near the coast of Costa Rica on their way to the

United States. They saw a fishing boat but couldn't attract the attention of the fishermen, so they wrote an SOS message and put it in a bottle, which they then tied to one of the long lines holding the fishermen's net. When the fishermen hauled the net in, they found the note and rescued the people.

And, while messages in bottles may not be so common nowadays, there are variations on the theme. For instance, balloon mail is a similar method of sending undirected messages. The advantage of balloon mail is that a balloon can be launched anywhere and can, in principle, reach any point on earth. A further advantage is that a balloon will always end up somewhere, whereas a bottle dropped from land could be washed back ashore by the tide and so it might never go anywhere.

And so, nowadays, with things like balloon mail, the phrase 'message in a bottle' has now really come to mean a message with no particular intended destination, as opposed to the original versions which were always cries for help. Other 'messages in bottles' have been launched by NASA, the American space agency. A graphic message in the form of a six by nine-inch aluminium plaque, known as the Pioneer plaque, was bolted to the frames of the 'Pioneer 10' spacecraft that was launched in 1972, and also to 'Pioneer 11' launched in 1973. These are messages that say 'we exist, and this is where we are'.

In the summer of 1977, NASA launched two spacecraft together called the Voyager Project. The spacecraft each carry a 12-inch gold-plated copper disk, known as the Voyager Golden Record, containing recorded sounds and images representing human cultures and life on Earth. No replies as yet – but don't forget that it took 300 years for Columbus' message to be found, so who knows?

Task 3.

'You will hear five people talking about photographs. For questions 16-20, choose from the list (A-F) what each speaker says. Use each letter only once. There is one extra letter which you do not need to use'.

Speaker 1

I love looking at photographs, they bring back all sorts of memories and remind me of good times I've had with my friends and family. If I'm on my own, I like to spend time looking through them on the computer. There are loads of pictures of me – I look pretty silly in some of them! Other people always seem to have a camera with them, don't they, which is a good thing, I suppose. Sometimes, though, I think it would be better if all those photographers out there – including me – concentrated on quality, not quantity, I mean, there

really isn't time to look at them all!

Speaker 2

I have loads and loads of photos – too many to count – and my friends and I spend a lot of time sending them to each other and laughing at the funny ones. I take lots of them myself, but actually I don't really like them as much as ones by really good photographers. I love going to galleries and seeing what the professionals can do. I really admire the way they capture a perfect moment. Some of the nature photography exhibitions are brilliant! I'd love to be able to do that myself, I think it would be a great job to do, but I know I'm just not good enough.

Speaker 3

Sometimes I look at photos of myself and think: 'Oh no! I look awful! Why did I let them take a picture of me then?' At the time, though, I was as eager as anyone to be in the photo. And that way I know I was really there. It may sound ridiculous, but when I look at family photos of when I was little, I'm not sure I actually remember the actual event as it happened, but the picture makes me think I do. Without the photo, I'm pretty sure that what I remember would be different.

Speaker 4

When I look at my friends' pictures – and there are a lot of them – I'm struck by how often they just miss the best part of what happened – like it's hard to capture the look on someone's face just as they win a race. Some people seem to be able to do it – but I'm usually so busy watching what's going on that I forget to actually take a picture until it's too late. Then what I remember is better than what you see in the picture. I suppose that's the difference between someone like me and a gifted photographer who could make a career out of it.

Speaker 5

So many people hate having their own picture taken! They're quite happy to take loads of other people, but when it comes to themselves, they hide behind everybody else. I can understand how they feel, but I don't actually mind it myself. I think I'm quite good at making my friends look good in a picture, and I love looking at great photographers' works in galleries or books. I want to do what they do when I'm older, too – I can't think of a better way to make a living. Ever since I can remember, I've been looking for 'that perfect moment'!

* Подчеркнутые слова помогают увидеть правильный ответ.